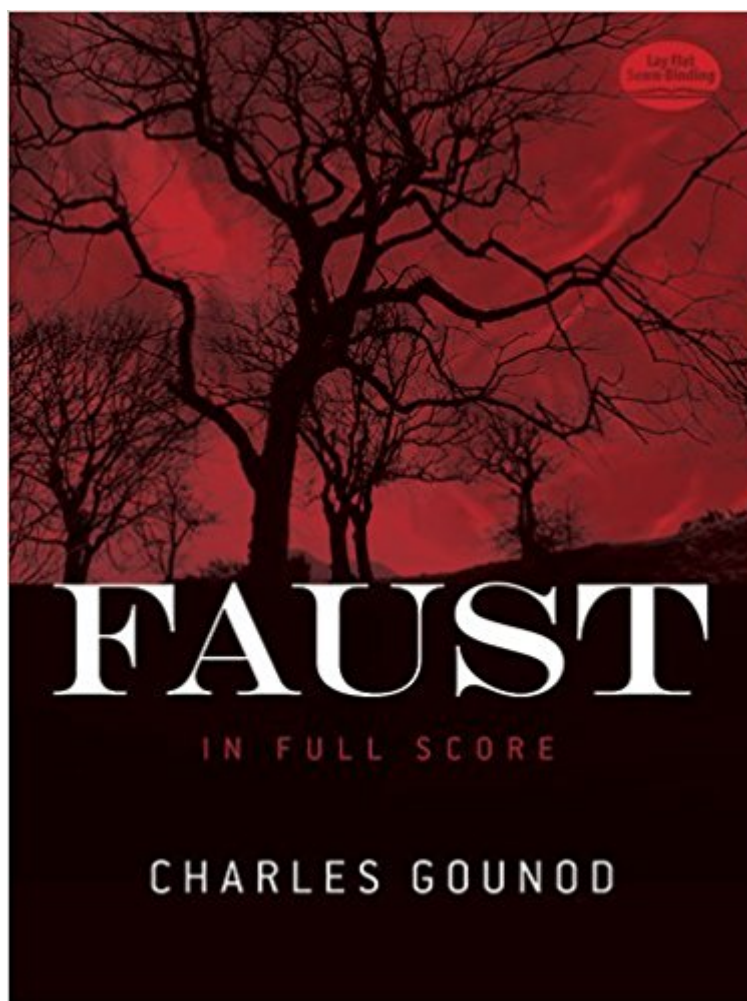


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# Faust In Full Score



## Synopsis

Charles Gounod's interpretation is the best-known and most frequently performed of any stage or orchestral treatment of the Faust legend. Long a staple of the operatic repertoire, Faust was a major success upon its first fully realized performance at Milan's La Scala in 1862. The opera's lyricism, tremendous variety of mood and orchestral color, and subtle delineation of character continue to delight generations of concertgoers. Now opera lovers can study and enjoy the complete masterpiece in this attractive and inexpensive volume, which has been reprinted from an authoritative edition. Despite the frequency of its performances, Gounod's work is hard to find in print, so this rare edition of the full score constitutes a treasure for conductors, performers, and music majors alike.

## Book Information

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## Customer Reviews

French composer Charles Francois Gounod (1818 93) is best known for his operas Faust and Romeo et Juliette and for his popular arrangement of "Ave Maria."

I purchased this to get some music to sing from the opera. Sadly, the type was not readable at all. I can't recommend this to anyone who likes to be able to read their music. It looked like it was copied from a bad scan. Hoped for better. I did find an anthology that had two arias in it from "Faust" and it was much more legible.

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